

*Heritage  
Guitar Inc.*  
of Kalamazoo



## MIMI FOX H-575

*Handcrafted on the  
legendary workbenches at*

**225 Parsons Street  
Kalamazoo, Michigan 49007**

Contact Gregg De Lorto for more  
information and where to purchase  
(949) 391-0763  
Email: [info@delortoguitar.com](mailto:info@delortoguitar.com)

## THE PEDIGREE AND PROVENANCE...

225 Parsons Street is one of the most famous guitar addresses worldwide. It has been home to the *Heritage Guitar Inc.* for the past 30 years. The company, started by a small band of craftsmen, collectively, the most experienced full line guitar builders in the world. The *Heritage Guitar Inc. of Kalamazoo* incorporated on April 1, 1985 and is one the premier guitar builders today.

The idea to start *Heritage Guitar Inc.* began when Gibson Guitar Corporation closed its Kalamazoo, Michigan factory in September 1984 and moved all production to its Nashville, Tennessee facility, which had been in operation since 1975. With this move some of the employees were asked to relocate to Nashville; however, Kalamazoo was home to their families, making uprooting difficult.

Three men, Jim Deurloo, Marv Lamb and JP Moats took an idea and made it a reality with the 1985 incorporation of *Heritage Guitar Inc.*, and two other former Gibson employees, Bill Paige and Mike Korpak joined as owners. Forty-year industry veteran and former Gibson Executive Vice-President of Sales and Marketing, Lane Zastrow, has held and continues to hold that position with *Heritage Guitar Inc.* today.

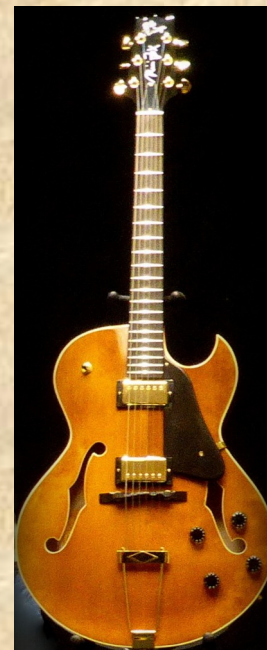
The first guitar introduced by *Heritage Guitar Inc.* was the H-140 solid body single cutaway electric guitar, followed by the flagship Golden Eagle: one of the most respected carved top guitars ever made.

Since its inception, 30 years ago, *Heritage Guitar Inc.* has built thousands of revered guitars to meet the specifications and needs of the most discerning and discriminating musicians, such as the legendary *Kenny Burrell*, The Country Music Hall of Fame *Roy Clark* and renowned international artists: *Henry Johnson*, *Mimi Fox*, and *David Becker*.

At the factory you will find three of the founding owners, as well as other employees from the Gibson days still cutting, carving and bending fine woods, fitting lustrous abalone and mother-of-pearl inlays, and fine lacquer finishes done by hand in the time honored traditions of the true craftsmen... building the guitars with pedigree and provenance. Look for the headstock with:

*The Heritage*

## THE MIMI FOX SIGNATURE H-575



Carved Spruce Top

Curly Maple Body

Double Duncan  
Vintage Pickups

Ebony Unbound  
Pristine Fingerboard  
Pickguard and  
Bridge

Gold Plated  
Hardware

Label signed by  
Mimi

Traditional 16" Solid Carved  
Curly Maple Top and Back

Solid Matching Rims

2-3/4" Depth

single Cream Bound

Florentine Cutaway

Mahogany Neck

17 Degree Head Pitch

Rosewood Fingerboard Dot Inlays

24-3/4" Scale

20 Frets

Duncan Seth Lover Pickups

Nickel Hardware

Rosewood Compensated Bridge

Bail Tail

All materials subject to availability.  
Heritage Guitar Inc. reserves the right to substitute assembly hardware.

## BIO

Mimi Fox began playing the guitar when she was ten. At 14, her first jazz album - John Coltrane's classic *Giant Steps*, was an inspirational turning point. Fox began touring right out of high school and became an internationally renowned guitarist/composer/recording artist. She has been a winner in six consecutive Downbeat International Critic's Polls.

Mimi has recorded and/or performed with innumerable luminaries including: Diana Krall, Branford Marsalis, Manhattan



Transfer, Joey DeFrancesco, Houston Person, Terri Lyne Carrington as well as fellow guitarists Charlie Byrd, Stanley Jordan and Charlie Hunter. She has also shared the stage with legends Stevie Wonder and John Sebastian. Mimi has released multiple highly acclaimed albums that have topped the billboard radio charts. Mimi has been featured in numerous television and radio specials including BET and NPR. She maintains a whirlwind schedule playing major festivals from New York to Tokyo, including tours of the Caribbean, Japan, Thailand, Australia, New Zealand, and Europe. Mimi has headlined at the Montreal Jazz Festival, The Kennedy Center, Guinness Cork Jazz Festival, Perth International Jazz Festival, Monterey Jazz Festival and countless others. In a recent feature story *Guitar Player Magazine* said: "Beyond her passion and virtuosity, Fox plays with a profundity that only comes from a lifetime devotion to one's art." In a review of her performance at The Kennedy Center, *All About Jazz* said: "Guitarist Extraordinaire Mimi Fox presented a stunning set of music that kept the audience riveted... Fox's firm control, clarity of concept, and emotional depth made this the most memorable moment of the festival." Mimi is also a respected educator/clinician who conducts classes world wide. She is head of the guitar department at the California Jazz Conservatory in Berkeley, and Adjunct Professor at New York University.

[www.mimifoxjazzguitar.com](http://www.mimifoxjazzguitar.com)

## FOX'S SIGNATURE

Introduced in commemoration of

*Heritage Guitar Inc.'s*

30TH ANNIVERSARY

FOX'S SIGNATURE H-575

Honors the dedicated renown international artist with a custom H-575 built with the proven iconic elements of the classic H-575 along with her particular modifications.



Mimi Fox debuts at 2015 NAMM with her Signature H-575. On the floor behind her is her loyal and dependable road warrior, Heritage H-575. Behind her shoulder his The Heritage Anniversary H-555.

*I have received offers from some great builders over the years, but I've stayed with Heritage. In 1991, Heritage built me an H-575 that was a little thinner and lighter than the guitar I had been playing, which appealed to me. My H-575 has a cedar top rather than maple, and a few other tweaks. It feels great, has a beautiful tone, stays in tune, and holds up on the road. My Heritage H-575... has been my main touring guitar for many years.*

*Mimi Fox*

Heritage Guitar Inc. is not owned by nor affiliated with any other manufacturer of stringed instruments.

## HER VOICE

*A singer with no voice! Stunning performance... her guitar was her voice. A fabulous melodic performance - all done on guitar. ...[S]he relishes the tonal variety her guitar can produce.*

Excerpts from review by Pete Rainey  
*The Nelson Mail*



Mimi Fox at 2015 NAMM with her road warrior (also an Heritage H-575) All Star Guitar Night Concert for Heritage Guitar Inc. Anniversary Tribute.

*Guitar hero status in rock and other genres is a decidedly macho affair, but results matter more in jazz, where few string-benders are as admired and sought-after as a collaborator than the Bay Area's Mimi Fox. An astonishingly agile and melodic player, Fox seamlessly incorporates foundational elements such as Django Reinhardt and Wes Montgomery and goes on to develop a mature style all her own. ... But she's at her most impressive taking the lead, carefully molding her wide-ranging interests into a gloriously unified voice.*

Excerpts from *AXS Bay Area jazz icons: The guitar heroes*  
by David Becker (No relation to Heritage artist)



Kenny Burrell and Mimi Fox  
2006 NAMM - Heritage Guitar Inc. Exhibit